

DISKURSUS PELAKU PADA KASUS VIDEO PORNO ARIEL, LUNA DAN CUT TARI

Abstrak :

ABSTRACT

This study explains how the discourse competition among the state, the accused/convicted, and the general public about the perpetrators of cases in Ariel 'Peterpan', Luna Maya and Cut Tari. In particular, the unit of analysis of this study is the narrative of the claims made by the state, the accused, and academia / NGOs that appeared in the media (print, radio, television to the Internet) that are collected by way of reading, listening, and observing the discourse (expression of resource person) on the chronology and definition of pornographic video actors. A narrative obtained is the primary data that has the strength of the research subjects. The information collected is used as the basis for interpretation and meaning of discourse. This step is taken to provide a new understanding that the mass media is the battle arena of discourse from various individuals / groups from one another in reproducing social reality.

Ariel porn video case, Luna and Cut Tari has spawned three discourses about the actors, each of which discourse by the State, the suspect, and experts/ intellectuals in Indonesia. State, the constructions actors in the video case is Ariel with accusations as producing, owner and dispersers porn videos; Luna with accusations of being cast in the video; Cut Tari with accusations of being cast in the video; Redjoy/RJ with accusations of theft Ariel notebook containing Ariel porn videos; DP, RF, AE, and K with the allegations as up loader. Various allegations to the perpetrators after the State through the police, expert witnesses and prosecutors find evidence of the video analysis results and physical exams that lead to their involvement.

However, various allegations by the State, are denied by the accused and the group intellectuals. According to the suspect Ariel, claiming to be victims of RJ who spread the videos private collections. In addition, the case could not be judged Ariel snared article Pornography Act because the video was made around 2006 and 2007 while Pornography Act made in 2008. According to the defendant, the State has committed a criminal act by way of trying to use penalty clauses that seem forced, the criminalization of civilians. There is an element of coercion sentenced to Ariel, Luna and Cut Tari also expressed by a number of legal experts, Ariel, Luna and Cut Tari can not be snared and UU ITE Pornography Act, because these are the victims, and unlike the case with the spreader Rejoy porn videos. Although the verdict has been handed down since dated January 31, 2011 war discourse to create the reality that real perpetrators of the State, convicted, and the intellectual community is ongoing. This is where the war discourse of the actors in the midst of the general population indicates that reproduction reality of 'truth' is not singular, but plural and competing. And what was done by the contestants of discourse is a contest of power and knowledge utilization.

Keyword :

Case of porn videos, discourse analysis, the State, the suspect, the public.